

MARÍA DOLORES A. MATIENZO (b. 1979, US)

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Summary

Composer, intermedia artist, poet, and archivist with a specialization in work focusing on ritual, memory, and memorialization. Over 20 years' experience in experimental music composition, improvisation, and performance (percussion and electronics).

Education

- 2022- Studies under *Max Alper* (composition, music technology), private study
- 2004 Studies under *Jim Horton* (printmaking), Hollander's School of Book and Paper Arts, Ann Arbor, MI
- 1999-2000 Studies under *Marina Mangubi* (printmaking, independent study) and *Peter Mowrey* (music technology, recording, independent study), College of Wooster, Wooster, OH
- 1994-1996 Studies under *Joel Smales* (percussion)

Recent Performances and Exhibitions

- 2025
 - Collider Underground, Chicago, IL (solo) – percussion/electronics
 - Trade School, Altadena, CA (solo) – percussion/electronics; plus improvised trio with Louis Lopez (trumpet/electronics) & Casey Anderson (percussion/electronics)
 - Jack Straw Cultural Center, Seattle, WA (solo) – spoken word/tape
 - ASPIRÉMONOS*, in "T4T" (group show), The Factory, Seattle, WA – sound art installation (digital media and mixed media)
 - Woodland Theater, Seattle, WA (duo) – generator organ, with Jackie An (violin)
 - Good Shepherd Center, Seattle, WA (solo) – percussion/electronics
- 2024
 - she's buoyant* (ensemble; premiere), Base: Experimental Arts & Space, Seattle, WA – composition, synthesizer, percussion, voice, piano, tape, video, with Jackie An (violin, voice), Raga Down (synthesizer, voice), Jesse Roth (theatrical direction), Aaron Michael Butler (sound/lighting)
 - Pizza slices*, site-specific installation, Seattle, WA

Selected Press

- 2025 Van Streefkirk, Mark. "We Give Us Our Roses." *PublicDisplay.ART*, June 20, 2025. <https://publicdisplay.art/article/we-give-us-roses>
- 2022 de Waard, Frans. "BLACK TENT – MANAGED RETREAT." *Vital Weekly*, no. 1339. <https://vitalweekly.net/number-1339/>

Selected Discography

All works are solo unless indicated otherwise.

- 2025** María Dolores A. Matienzo – *ASPIRÉMONOS*, 7" record (8:06, Imprecision)
María Dolores A. Matienzo – *RUEHRWERKE*, EP (9:45, Imprecision)
- 2022** Black Tent – *Managed Retreat*, 10" record (23:19, Imprecision)
Black Tent – "Total Annihilation Of The Hyperborean Urheimat", on *Black Metal Rainbows* digital album (compilation)
- 2020** Black Tent – *Dungeness Synth*, cassette (51:38, Imprecision)
Secret Mirror – *just another alias*, digital album (71:34, Imprecision)
Black Tent – *press the eject and give me the t.p.*, EP (13:12, Imprecision)
- 2006** Black Tent – track on *SocketsCDR Audio Zine* no. 3 (compilation, Sockets)
Black Tent – "Tired of Being God, Part 0" and live performance video, on *Mitten State Transmissions*, 4xCD+DVD (compilation, TQR&R)
- 2004** Black Tent – *arise with joy and free us all!*, CD & zine (47:22 and 16 pp., *Muet Organization*, reissued 2021 on Imprecision)
- 2003** Black Tent & Cotton Museum (collaboration with Chris Pottinger) / Noh Humans (John Olson) – *Malaria Brains*, split cassette (American Tapes)
Black Tent – *Poikilohydry*, cassette (30:39, *Muet Organization*, reissued 2018 on Imprecision)

Selected Texts and Scores

- 2025** "a hand, held (for voice and kettle)" (text score), *Abundant Number*, no. 3
- 2024** *she's buoyant* (graphic score; composition, design, program notes), 24 pp., Imprecision Art
- 2023** "correlates of immunity" (poem), *Travesties?!: A Queer Journal of Uncanny Arts*
"Departing Temescal for Rockridge" (poem), *erato Literary Magazine*, no. 1
- 2022** *Gina and Gaia in: Sky Worms* (comic/mini zine), 8 pp., Imprecision Art
- 2021** "on spectral hospitality" (personal essay), 3 pp., *Fantômes*, no. 1.
Crustacea: A d66 Guide to Its Denizens (mini zine), 8 pp., Imprecision Art

Skills

Software development (advanced Python/Ruby); audio/video production (SuperCollider, REAPER, ProTools, LumaFusion, Final Cut Pro, Adobe Premiere); electronics (soldering; desoldering; schematic reading; I2C bus systems); visual and graphic design software (Adobe Photoshop/Illustrator/InDesign), archival research.